

# Feste Lariane

Luigi Mozzani

Moderato

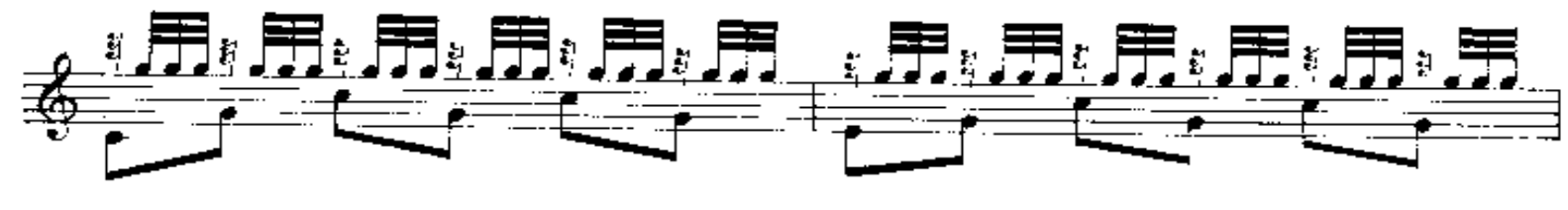
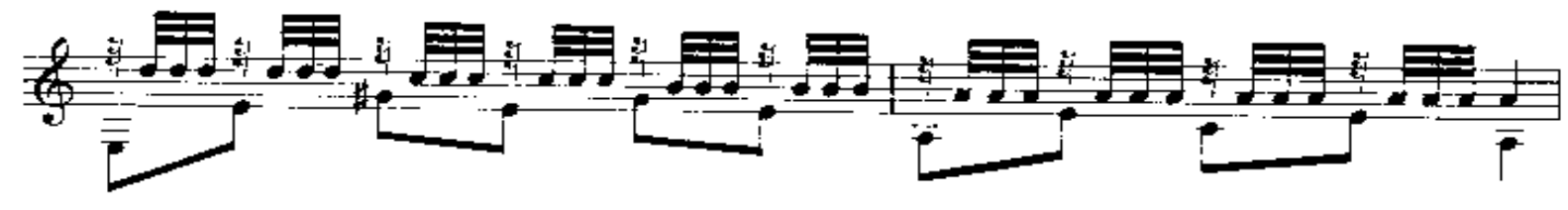
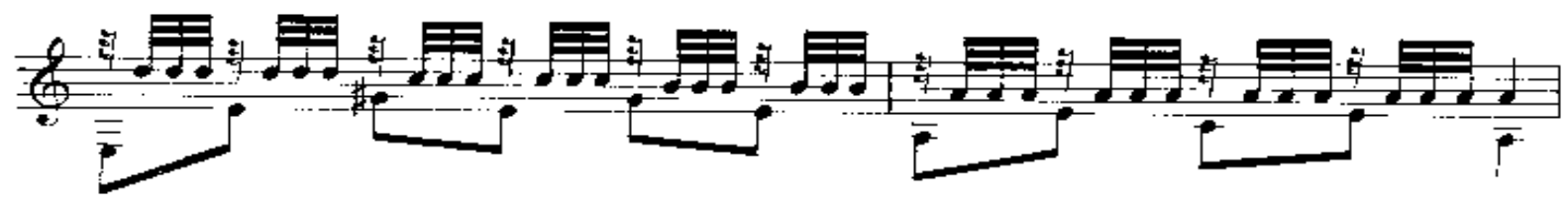
(♩ = 108)

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of 108 quarter notes per minute. The score includes various musical notations such as chords, arpeggios, and fingerings. A circled number '4' appears at the end of the fourth and tenth staves. The piece concludes with a first variation, labeled 'I. Var.', which features a change in rhythm and dynamics.

The main musical score consists of ten staves of notation. The first nine staves are arranged in pairs, with a treble clef on the top staff and a bass clef on the bottom staff of each pair. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'V' (Vibrato) and 'z' (Zorn). The tenth staff is a single treble clef staff that concludes the piece with a double bar line and repeat dots.

II. Var.

The second variation, labeled 'II. Var.', is written on a single treble clef staff. It features a series of sixteenth-note chords and arpeggiated figures, with some notes marked with 'z' (Zorn) and 'V' (Vibrato). The piece ends with a double bar line and repeat dots.



This image displays a page of musical notation, likely a score for a piece in 3/4 time with a key signature of one flat. The notation is organized into ten staves, each beginning with a treble clef. The music features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The upper staves contain dense melodic lines, while the lower staves show a more active bass line. The notation includes various rests and dynamic markings, such as accents and slurs. The overall structure suggests a multi-measure rest or a complex rhythmic exercise. The page concludes with a final cadence on the tenth staff.